



Time to Sing!

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Winter/Spring 2010

Faith Harvest
Worship Center
Choir Ministry Dept.

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From the Director...

2009 was, indeed, another great year for the *Choir of the Harvest!* With God's enabling — and empowerment we saw numerous positive changes in the lives of every individual who dedicated their time and talents to this ministry. In fact, we thrived because of their incredible hard work, dedication, and commitment. I am personally grateful to each

one of our choir members for their tremendous sacrifices, and for the lives they were able to impact through the many psalms, hymns and spiritual songs.

To those of you who stepped up to lead our songs, thanks. To those of you who read a scripture, thanks. To those of you who prayed for the ministry, thanks. To those of you who encouraged and uplifted me, thanks. And, to ALL

of you who kept coming to practice after practice, and sowing into God's Kingdom on earth, THANK YOU! I look forward to working with you again in 2010!

♪ -PK



Time to Sing! is provided for your reading enjoyment. Email comments and feedback to:
sa2000tb@earthlink.net

Ministry Highlights... Looking Back

Among the many accomplishments of the Choir's ministry opportunities was a historic journey to commemorate the *Life, Death, and Victory* of our Lord, Jesus Christ. Through a series of weekly renderings that began in March and

continued through April, we celebrated His birth, we remembered His death, and we hailed His victory! On Pentecost Sunday, we encouraged the congregation with a medley of songs under the title "*Holy Ghost Medley*". In September and October, Ricky Jones de-

buted the song "*It's Your Time*", honoring our Pastor. And, in December we ministered the cantata: "*A Night to Remember*". We are truly honored to be the instruments God uses.

♪ -PK

Render Your Voice

Many voices and personalities make up the Choir of the Harvest. While we are very grateful to have [currently] 13 voices that make a joyful noise, we are still in need of more voices to help build a mini-mass choir. In particular, we are looking individuals to sing in the sopranos and alto sections.

No prior choir ministry experience is necessary; you will be

trained. No membership fee required to join the choir. However, what is necessary:



A spiritual born-again experience, church membership (or actively seeking membership), a willingness to attend scheduled rehearsals; and a cooperative spirit.

If the Lord has blessed you with a good singing voice, and you believe that He is leading you to be a part of this ministry, please speak with Sis. Paula Kerr, or send an email to:

sa2000tb@earthlink.net.

The Church Choir...How Do You Fit In?

How can one know whether they are genuine or fake? Here is the test: no one singing by the power of the Spirit of God can curse Jesus, and no one can sing, "Jesus is Lord," and really mean it, unless the Holy Spirit is helping him. Now God gives us many kinds of special abilities, but it is the same Holy Spirit who is the source of

them all. The choir has many parts, but the many parts make up only one choir when they are all put together. So it is with the "choir" of Christ. Each of us is part of the one choir of Christ.

Some of us are sopranos or seconds, some are altos, some are tenors and some are bass. But the Holy Spirit has fitted us all together into one choir. We have been chosen into Christ's choir by

the one Spirit, and have all been given the same Holy Spirit. Yes, the choir has many parts, not just one part. If the alto says, "I am not a part of the choir because I am not a soloist," that does not make him or her any less a part of the choir. And what would you think if you heard a youth say, "I am not a part of the choir because the choir loft is running out of room?"

...Continued

Would that make him or her any less a part of the choir? Suppose the whole choir was a director, then who would sing? Or if the whole choir just sang, who would play the instruments? But that isn't the way God made us. He has many parts for the choir and has put each part just where He wants it. What a strange thing it would be if it only had one part! So He has made many parts, but still there is one choir.

The alto can never say to the soprano, "I don't need you." The choir can never say to the director, "I don't need you." And some of the parts that seem weakest and least important are really the most necessary. If one part suffers, all parts suffer with it, and if one part is honored, all the parts are glad.

Now here is what I'm trying to say: all

of you together are one choir of Christ and each one of you is a separate and necessary part of it. (To this I say, "Amen!")

(Source: <http://www.all-creatures.org/living/ffthechurchchoir.html>, article "Food for Thought.— The church Choir" by: Joyce C. Lock)

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The Happy Church!

Visit our church online:
www.faithharvestonline.org

Choir Practice Schedule—February—April 2010

- Friday, February 5
- Saturday, February 6
- Friday, February 19
- Saturday, February 27
- Friday March 5
- Saturday, March 6
- Friday, March 19
- Friday, March 26
- Saturday, March 27
- Saturday, April 3
- **Friday, April 9**
- **Saturday, April 10**
- **Saturday, April 17**

See Sis. Paula for actual start times.

Choir Ministry Schedule (February—April 2010)

February 2010

Sunday, February 7th: *“Come Drink at My Table”*. This song was originally recorded by Billy and Sarah Gaines. It will be group-led by: Beverly Miller, Ricky Jones; Dermott Kerr, and Alecia Levy.

Sunday, February 21st: *“The Potter’s House”*. Originally recorded by Tramain Hawkins, will be co-led by Dermott Kerr and Alecia Levy.

March 2010

Sunday, March 7th: *“Your Grace and Mercy”*, group-led by Ricky Jones, Dermott Kerr, and Aaron Kerr.

Sunday, March 2th: TBD

April 2010

Sunday, April 11th: (Palm Sunday)
Special TBD

Sunday, April 28th: Easter Cantata